

AUDITION INFORMATION PACKET

Shrek the Musical

Auditions Located at:

The Ritz Theater @ the Wayne Densch Performing Arts Center
201 S. Magnolia Ave, Sanford, FL 32771

You'll find us in the Ritz Theater Annex! If you're facing the theater entrance, turn to the right and walk down past the "Stage Entrance" sign, to the covered entryway. If you're at the Box office, turn to the left and walk to the very same covered entryway.

BASIC INFORMATION & EXPECTATIONS

When's What?

Auditions will be held on:

- Tuesday and Wednesday, August 5th & 6th, 2025
 - Doors at 5:30pm, last entrance 8:00pm
- Thursday, August 7th, 2025
 - **Doors for K-12 students only at 4:30pm**
 - Open-call doors at 5:30pm, last entrance 8:00pm

Callbacks will be held on:

- **Saturday, August 9th, 2025**
 - **Beginning at 10:00am**

****If you are absolutely unable to make callbacks on Saturday, please speak with one of the directors about potential alternatives.****

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General Expectations:

- We want a production that is diverse. We value diversity of all kinds (*skin color, age, body size, gender presentation, experience level, background, and others*) and we plan to be inclusive and intentional in casting. We welcome any questions about this.
- We want an upbeat, professional environment, so please treat your peers and the production team with respect and keep conversation to appropriate topics.
- Parents of children are welcome to accompany them at any and all times throughout the audition process. We'd like for you to get to know us too, but our focus will be on enabling our young performers to showcase their talents.
- Expect to spend **at least 90** minutes with us, but depending on turnout things may take longer. Our younger performers *may* be expedited through the process.
- General familiarity with Shrek the Musical is recommended but not required.
- Something you may find non-standard with us is our willingness to answer questions at any point throughout the process. Please feel welcome to ask us about anything relative to our production, either in advance of auditions or during the audition process.
- As stated previously, we aim to cast in an inclusive manner in our productions, which means that you do not need to look like a preconceived caricature of a role in order to be cast in that role. If you are interested in a role, please, please, please tell us so that we can consider what others may call “alternative” casting options.
- In order to maintain a safe and inclusive environment, we have a zero-tolerance policy for any kind of discrimination within our entire production.

What to expect when you arrive:

Once you enter the Annex, you'll check in with our Technical Director or one of our other team members. You'll be given a sticker with a number on it to ensure that everyone on the team can track your progress through the audition. This helps us make sure that Sarah S. and Sara S. don't end up with each other's notes.

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During check-in, please let the team know if you have any time constraints, and we will do our best to accommodate them. We can also allow you to complete a section of the audition on a separate audition day if need be. We use a phased approach for auditions where you'll go to different areas of the performing arts center and show us what you've got, with each "phase" evaluating a different part of your wonderful talents. You may be asked to complete the phases in any order, and everyone will be asked to complete every phase of the audition. Below you can find a little more detail on what each phase entails.

As part of our process, we create groups to go through the choreography phase of the audition. This is the **only** part of the initial auditions where you'll be auditioning as part of a group. (*We will be working in groups for callbacks.*) Our choreographer will teach you some basic dance from a song in our show, with some options for more advanced dancers to showcase their skills.

We want to be loud and clear when we say this:

There are roles for people of all skill levels and abilities in this show, so if dancing is not your thing, you don't need to worry about it. Just have fun, try your best, and let your freak flag fly!

What to Bring:

- Clothes and shoes you can move in: you'll be dancing, singing, and showing us who you are, so make sure you are dressed appropriately to complete the audition.
- Snacks and water are recommended. Especially water, as the Ritz does not have a water fountain on premises. It's summer in Florida, and we are asking you to dance ❤️.
- A bag to keep your stuff in--we don't mind if you need to change for choreo, just be prepared and responsible for your items.
- You *can* bring headshots and resume copies if you want, but as long as you uploaded them on the online form, you should be good to go
- A phone that you can connect to a bluetooth speaker, with your backing tracks ready to go.
- If you have tap shoes or character shoes, we'd ask that you bring both. If you don't, do not worry about it! *We don't want you going out and buying these just for our audition.*

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AUDITION PHASES:

Check-in:

- Verification of your information and assignment of your audition number.
- Photo station - in the event you did not upload a headshot.
- Networking! Use this time to get to know each other, you never know who you'll meet at these auditions.
- Enjoy the air conditioning!

Vocal:

- 16-32 bars of a song in the style of, or directly from, the show.
- Backing tracks ready to play off your phone, on a Bluetooth speaker (*we will provide the speaker*).
- You'll go one at a time, we'll call you back when we are ready for you!

Choreo:

- Small groups will be called in to work with our choreographer.
- You'll learn a few sections of choreo from a song in the show.
- We will have an option for more advanced dancers to show us what they've got.
- Please let our Choreographer know if you have experience with specific styles!
 - (*Tap, Swing, Ballet, Ballroom, Vogueing, etc.*)

Interview / Monologue:

- Prepare a short, comedic monologue in a contemporary style.
- Expect us to want to get to know you a little bit after your monologue.
- We may ask you to exhibit your hidden talent at this time.
- This is a great time to ask us questions!

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PARKING RECOMMENDATIONS

Historic Downtown Sanford is a very lively location. Often, you will be able to find street parking, but on some days, particularly when there are events happening downtown, it can be hard to find parking.

Please refer to the map below: The Theater is marked with a star. Public lots are marked in **green**, public parking that is further away is marked with **lime**, and areas where you should not park are marked in **red**. Street parking is available, just be sure to follow any and all signs and regulations. However, most of the street parking does not have signs or meters.

